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John is Emeritus Professor of Design at Goldsmiths, University of London, before which he was Deputy Head of Fine Art (1978-1988). He subsequently launched several design degrees of a uniquely holistic, environmentalist and ethics-based nature. He was a Visiting Professor in Seoul, South Korea, Nagoya, Japan and Bangkok, Thailand. He is also co-founder of the 'Writing-PAD Network' and co-editor (with Julia Lockheart) of the 'Journal of Writing in Creative Practice'. He has published over a hundred and fifty articles, papers and chapters, and is an editorial board member of international journals in USA, Australia, Taiwan and Korea. He is currently developing a practical framework for metadesign, (i.e. the Metadesigners Open Network). His most recent book is 'Designing for Micro-utopias; thinking beyond the possible', 2007, Ashgate, UK