

## **Sustainable Innovation 2021**

### ***Accelerating Sustainability in Fashion, Clothing, Sportswear & Accessories***

23<sup>rd</sup> International Conference

Online Conference: 15<sup>th</sup>-16<sup>th</sup> March 2021

University for the Creative Arts

Epsom, Surrey, UK

[www.cfsd.org.uk](http://www.cfsd.org.uk)



**Professor Rebecca Earley, Co-Director, The Centre for Circular Design,  
Chelsea College of Arts  
University of the Arts London, UK**

Rebecca is a design researcher who is interested in materials, process and social innovation and strategic design, specialising in sustainable and circular fashion textile practice research. Her approach includes making new materials and prototypes, exhibition curation and writing. She is also known as a skilled workshop facilitator and communicator, building new approaches to the translation of cross disciplinary design-led research into commercial contexts. Rebecca began teaching textiles at Chelsea College of Arts in 1996. Between 2000–17 she led research projects in the Textiles Environment Design unit, releasing *The TEN* with Professor Kay Politowicz in 2010, <http://www.beckyearley.com/the-ten>. In 2007 she was nominated as a Morgan Stanley Great Briton for her contribution to sustainable fashion textiles in the UK, following the success of the *Well Fashioned: Eco Style in the UK* exhibition, which she curated for the Crafts Council Gallery. From 2010 she was Director of the Textile Futures Research Centre at Central Saint Martins, then co-founded Centre for Circular Design [www.circulardesign.org.uk](http://www.circulardesign.org.uk) with Dr Kate Goldsworthy in 2017. In 2019 they completed 8 years of research with Research Institutes of Sweden for the MISTRA Future Fashion programme [www.mistrafashion.com](http://www.mistrafashion.com). Rebecca's early AHRC awards – in particular *Worn Again: Rethinking Recycled Textiles* (2005-09) had laid the foundations for this sustainable/circular fashion textile design strategy and practice; her EU H2020 awards built on these approaches and include the Trash-2-Cash (2015-18) <http://www.trash2cashproject.eu/> and HEREWEAR (2020-2024) projects. Rebecca currently advises and supports the work of many organisations, including the EPSRC, British Council and the Global Change Award (H&M Foundation). She has a portfolio of industry consultancy projects including Eurecat (Spain); H&M, Filippa K and Kappahl (Sweden); VF Corp (USA); PPR (Paris); Sustainable Fashion Academy (Sweden); John Lewis (UK). In 2020 she joined the Advisory Board for the Belgian start-up company Resortecs and co-founded World Circular Textiles Day 2050 on 8 October with Kate, Cyndi Rhoades (Worn Again Technologies) and Gwen Cunningham (Circle Economy Amsterdam) <https://worldcirculartextilesday.com>.