

# **Sustainability, Cricket Gear, Clothing & Apparel**

## **Stakeholder Workshop**

**15th July 2021**

**BASIS in partnership with UCA Business School**

Professor Martin Charter

Director, The Centre for Sustainable Design<sup>®</sup>

Business School for the Creative Industries

University for the Creative Arts (UCA)










**40+**

# SUSTAINABLE DEVELOPMENT GOALS












## Environment: UN Sustainable Development Goals (SDGs) and cricket gear: framework for discussion

	SDGs	Shirts	Trousers	Pads (Leg Guards)	Gloves	Boots/shoes	Balls	Bats	Helmets	Bags	
Environment	6. Clean Water 	Dyes, chemicals, water pollution	Dyes, chemicals, water pollution	Water pollution (leather tanning)	Water pollution (leather tanning)	Dyes, chemicals, water pollution	Water pollution (leather tanning)		Dyes, chemicals, water pollution (metals)	Dyes, chemicals, water pollution	
	7. Clean Energy 										
	11. Cities & Communities 	Landfills	Landfills	Landfills	Landfills	Landfills	Landfills	Landfills	Landfills	Landfills	
	12. Responsible Consumption & Production 	Circular models: repair, reuse, refurbishment, recycled materials	Circular models: repair, reuse, refurbishment, recycled materials	Circular models: repair, reuse, refurbishment, recycled materials	Circular models: repair, reuse, refurbishment, recycled materials	Circular models: repair, reuse, refurbishment, recycled materials	Circular models: repair, reuse, refurbishment, recycled materials	Circular models: repair, reuse, refurbishment, recycled materials	Circular models: repair, reuse, refurbishment, recycled materials	Circular models: repair, reuse, refurbishment, recycled materials	Circular models: repair, reuse, refurbishment, recycled materials
	13. Climate Action 	Carbon emissions	Carbon emissions	Carbon emissions	Carbon emissions	Carbon emissions	Carbon emissions	Carbon emissions	Carbon emissions		
	14. Life Below Water 	Microplastics	Microplastics	Microplastics	Microplastics	Microplastics	Microplastics		Microplastics	Microplastics	
	15. Life on Land 							Biodiversity e.g. Willow, etc			




Source: Martin Charter & Yashi Dadhich, 2021

## Social: UN Sustainable Development Goals (SDGs) and cricket gear: framework for discussion

	SDGs	Shirts	Trousers	Pads (Leg Guards)	Gloves	Boots/shoes	Balls	Bats	Helmets	Bags
Society	2. Zero Hunger 									
	3. Good Health 	No health insurance for workers	No health insurance for workers	No health insurance for workers	No health insurance for workers	No health insurance for workers	No health insurance for workers	No health insurance for workers	No health insurance for workers	No health insurance for workers
	4. Quality Education 									
	5. Gender Equality 	Mostly women employed?	Mostly women employed?	Mostly women employed?	Mostly women employed?	Mostly women employed?	Mostly women employed?	Mostly women employed?	Mostly women employed?	Mostly women employed?
	10. Reduced Inequalities 									
	16. Justice & Strong Institutions 									
	17. Partnerships 									

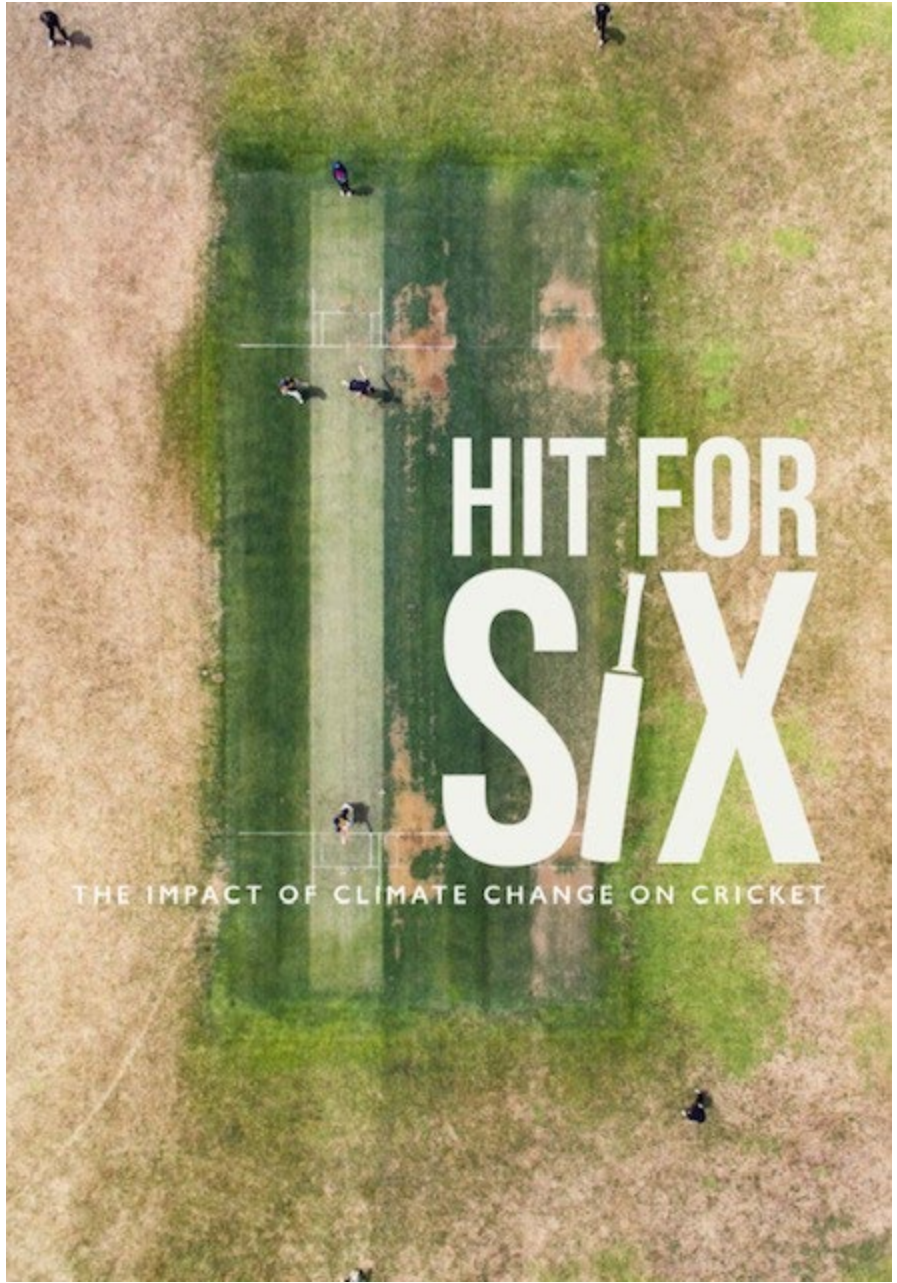
Source: Martin Charter & Yashi Dadhich, 2021

# Economic: UN Sustainable Development Goals (SDGs) and cricket gear: framework for discussion

SDGs		Shirts	Trousers	Pads (Leg Guards)	Gloves	Boots/shoes	Balls	Bats	Helmets	Bags
Economy	1. No Poverty 	Supply chain issues, garment workers pay	Supply chain issues, garment workers pay	Supply chain issues, garment workers pay	Supply chain issues, garment workers pay	Supply chain issues, garment workers pay	Supply chain issues, garment workers pay	Supply chain issues, garment workers pay	Supply chain issues, garment workers pay	Supply chain issues, garment workers pay
	8. Decent Work & Growth 	Unsafe work places (outsourced factories)	Unsafe work places (outsourced factories)	Unsafe work places (outsourced factories)	Unsafe work places (outsourced factories)	Unsafe work places (outsourced factories)	Unsafe work places (outsourced factories)	Unsafe work places (outsourced factories)	Unsafe work places (outsourced factories)	Unsafe work places (outsourced factories)
	9. Innovation & Infrastructure 	Production facilities	Production facilities	Production facilities	Production facilities	Production facilities	Production facilities	Production facilities	Production facilities	Production facilities

Source: Martin Charter & Yashi Dadhich, 2021





# HIT FOR SIX

THE IMPACT OF CLIMATE CHANGE ON CRICKET

Climate Change

Innovation

Circular Economy

COST

Performance

Tradition

The Heritage  
Crafts Association



# RED LIST OF ENDANGERED CRAFTS

[redlist.heritagecrafts.org.uk](http://redlist.heritagecrafts.org.uk)



The Pilgrim Trust

2021  
edition



The Heritage  
Crafts Association



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The Pilgrim Trust

2021  
edition



Spektacom initial offering for Cricket - PowerBat Sticker - A Smart Sticker for Cricket Bats

POWERBAT

**Sensor Technology**

Our non-intrusive, high quality sensor captures key batting parameters as the action happens in real-time

**Wireless Charging**

Seamless and effortless wireless technology to power up the bat sensor



**Connects With Your Phone App**

The PowerBat connects with the app to deliver all the metrics

**Real-Time Insights**

The shot data is updated on the app in real-time for providing insights to player performance.





## PREAMBLE

PREAMBLE

**PREAMBLE TO THE LAWS:  
SPIRIT OF CRICKET**

## LAW 1

SETTING UP THE GAME

**THE PLAYERS**

## LAW 2

SETTING UP THE GAME

**THE UMPIRES**

## LAW 3

SETTING UP THE GAME

**THE SCORERS**

## LAW 4

SETTING UP THE GAME

**THE BALL**

## LAW 5

SETTING UP THE GAME

**THE BAT**

## LAW 6

SETTING UP THE GAME

**THE PITCH**

## LAW 7

SETTING UP THE GAME

**THE CREASES**





# **2021 BSI CRICKET EQUIPMENT STANDARDS**

# Cricket Balls

- Law 4 of 'the Laws of Cricket' states that the ball, when new, shall weigh not less than 5.5 ounces/155.9 g, nor more than 5.75 ounces/163 g, and shall measure not less than 8.81 in/22.4 cm, nor more than 9 in/22.9 cm in circumference.
- BS 5993:1994. Specification for cricket balls. Published Date: 15/01/1995 **Status: Confirmed, Current**
- BS 5993:1987. Specification for leather-covered cricket balls. Published Date: 31/03/1987 **Status: Revised, Withdrawn**
- BS 5993:1980. Specification for leather-covered cricket balls. Published Date: 29/08/1980 **Status: Revised, Withdrawn**



# Cricket Bats

- No BS standard related to cricket bats
- Law 5 of the 'Laws of Cricket' states that the length of the bat may be no more than 38 inches (965 mm), the width no more than 4.25 inches (108 mm), the overall depth no more than 2.64 in (67 mm) and edge no more than 1.56 in (40 mm).
- Bats typically weigh from 2 lb 7 oz to 3 lb (1.2 to 1.4 kg) though there is no standard.
- In 1979, following the aluminium bat incident, the laws were amended to specify that cricket bats had to be made out of wood
- Appendix B of the Laws of Cricket set out more precise specifications.

# Headgear

- BS 7928:2013+A1:2019 (Amendment) - TC. Specification for head protectors for cricketers. Published Date: 12/11/2020. **Status: Current**
- BS 7928-2:2009. Head and face protection for cricketers. Face protectors for cricket wicket-keepers. Published Date: 31/12/2009. **Status: Confirmed, Current**
- BS 7928:1998. Specification for head protectors for cricketers. Published Date: 15/11/1998. **Status: Revised, Superseded, Withdrawn**

# Other Protective Equipment

- BS 6183-4:2001. Protective equipment for cricketers. Gloves for batsmen. Published Date: 15/03/2001.  
**Status: Confirmed, Current**
- BS 6183-3:2000. Protective equipment for cricketers. Leg protectors for batsmen, wicket-keepers and fielders, and thigh, arm and chest protectors for batsmen. Published Date: 15/05/2000. **Status: Confirmed, Current**
- BS 6183-1:2000. Protective equipment for cricketers. General requirements. Published Date: 15/02/2000.  
**Status: Confirmed, Current**
- BS 6183-2:2000. Protective equipment for cricketers. Genital protectors. Published Date: 15/02/2000.  
**Status: Confirmed, Current**
- BS 6183-1:1981. Protective equipment for cricketers. Specification for batting gloves, leg guards and boxes. Published Date: 31/12/1981.  
**Status: Revised, Superseded, Withdrawn**



## “England ace Sam Billings banned from using his eco-friendly gloves as bright design leaves ICC feeling off colour

- The ICC have banned England’s Twenty20 vice-captain Sam Billings from wearing his new eco-friendly batting gloves because they contravene an *obscure colour-related kit regulation*.
- Billings was told by ICC match referee Andy Pycroft before Friday’s series opener against New Zealand in Christchurch that the Gray-Nicolls gloves – known as ‘Off-Cuts’ because they are made from recycled cricket equipment, including sweatbands, padding and leather – were illegal.
- The problem arose because *regulations state that more than 50 per cent of any batting glove worn in a limited-overs international ‘must be white, or the same colour as the base colour of the relevant team’s playing shirt’.*”

Daily Mail: LAWRENCE BOOTH **PUBLISHED:** 07:18, 2 November 2019 | **UPDATED:** 07:18, 2 November 2019



# Cricket Bats

















# Cricket mania is a big hit for firm

by Samantha Clark

ENGLAND'S success in the Ashes series has led to rocketing sales for a Billingshurst cricket company.

Based in Concyhurst Road, Woodworm signed a sponsorship deal with superstar 'Freddie' Flintoff in 2003.

And residents should look out for the famous player as he is expected to drop into the Rosier Business Park soon.

The firm's success will, however, have little impact on job opportunities in the village.

It only has five employees and the actual production is carried out in Taiwan, China, Indonesia and India.

Managing director of Woodworm Joe Sillett said: "We love being involved in cricket and supporting very good high calibre players.

"Originally we sat down and had a long look at the England dressing room. So we approached Freddie Flintoff's management agent.

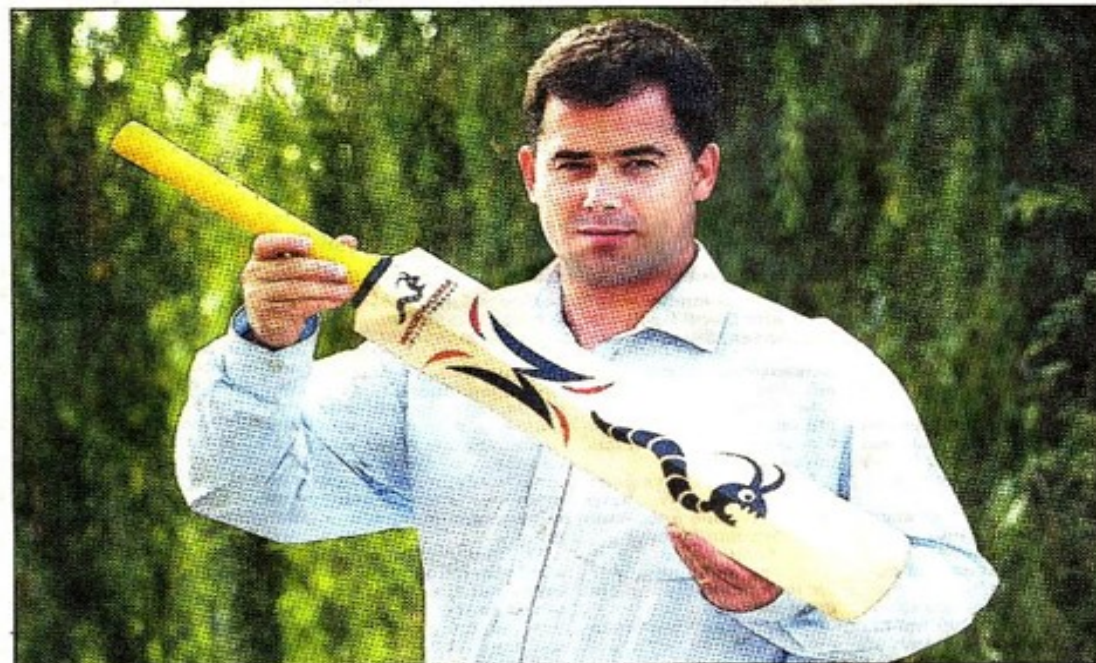
"Over a period of time we had a series of meetings and discussions. It started to raise interest very quickly – almost overnight.

"It is a simple formula of airtime and plus success on the field."

With the success of the England team, the business is parrying offers from banks, venture capitalists and trade buyers.

Only formed in 2002, Woodworm is now responsible for one in every ten bats sold in Britain.

As August sees the close of



Joe Sillett of Woodworm with one of the firm's popular bats. C5360994

the cricket season, sales usually slump.

But last month they were up three times their normal average for this time of year.

Mr Sillett, 33, said: "There is an email every day saying I would love to provide some of your business.

"We have had several people over the course of the last few weeks saying they would want to put some money in.

"There is a direct link between success on the field and communicating your brand image on television. It has gone nuts.

"I have just taken on a new member of staff. We see a big future for Woodworm outside of cricket."

From its early beginnings it sold 200 bats a year – now it is in the region of 15,000.

Defending the firm's use of

cheaper Third World labour, rather than local people, Mr Sillett said: "India in terms of bat making and cricket equipment making is very much the Mecca worldwide.

"There are a lot of experts out there. They take their cricket very seriously.

"And have we got to look at the economic viability of what we are doing."

Once the cricket market is

cornered there are plans afoot to expand into other avenues.

But for the meantime Mr Sillett and his fellow company founders, Michael Hilard and David Brawn, are very busy dealing with an awful lot of media interest.

Apart from an article in the Daily Telegraph, he said the BBC World Service and Radio Five Live were due to pay them a visit too.

# Cricket Bat

# Repair & Refurbishment



FANTAIL

CRICKET BAT REPAIR EP-7  
The first service of this old bats life.



**Cricket Bat Repair EP-7 - The first service of this old bats life.**

[youtube.com](https://www.youtube.com)



GRADE 1 - \$589.90

**SERVICES AND REPAIRS**

- KNOCKING IN · \$49.90
- FIT TOE GUARD · \$18.90
- APPLY NEW FACING · \$14.90
- CRACK REPAIR · \$29-49
- CLEAN FACE · \$29.90
- FULL REFURBISH \$60
- REBALANCE · \$80
- HANDLE REPLACEMENT · \$70
- HANDLE RE-BIND · \$29.90
- HANDLE RE-SHAPE · \$39.90
- FANTAIL REVAMP STICKERS · \$15

FANTAILCRICKET.COM



GRADE 2 - \$529.90

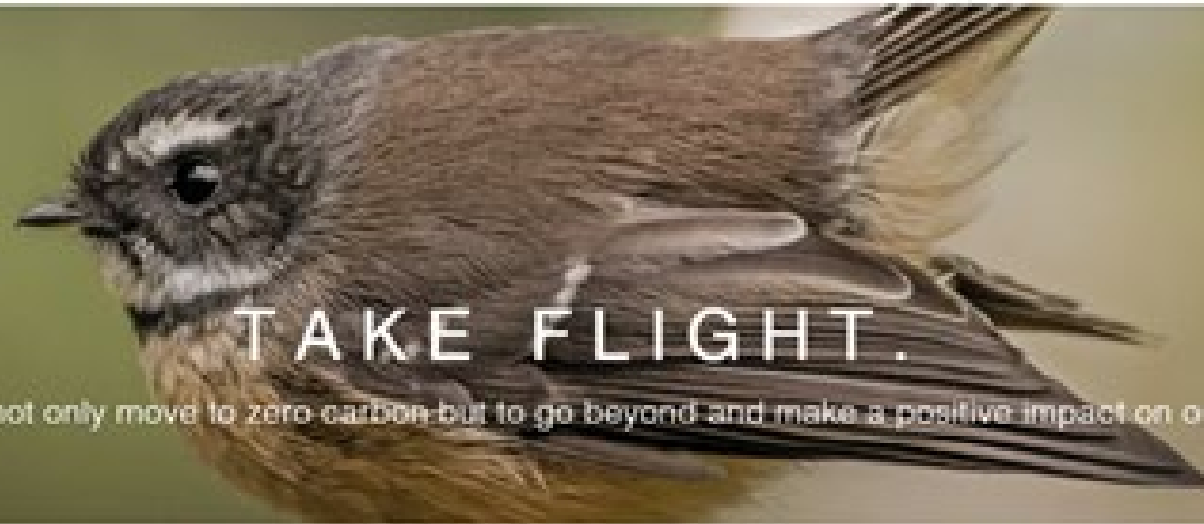




CRICKET



CLOTHING



TAKE FLIGHT.

Our mission is to not only move to zero carbon but to go beyond and make a positive impact on our environment.

## “PRODUCT

One of our key focus areas is choosing our materials because they account for more than 70% of any product footprint. By using recycled plastics, yarns and textiles, we will significantly reduce our emissions. We also continue developing how our products are made to ensure we are minimising waste and recycling materials where possible.”

WHAT DOES THIS MEAN?



# **Clothing & Apparel in Cricket**



Value  
20%  
£19

Adidas  
£65

Adidas  
£50

Brit  
Insurance





get  
padded  
up  
image  
© copyright











RE-COMMERCIALIZATION



WORLD-WIDE NYLON 6  
WASTE RESCUE



**ECONYL<sup>®</sup>**  
REGENERATION FOR LIFE

TRANSFORMATION INTO  
ECONYL<sup>®</sup> NYLON YARN



**ECONYL<sup>®</sup>**  
REGENERATION PLANT







A GUIDE TO

# VEGAN LEATHER







**PRESENT**

**FUTURE**

**PAST**



## 'Cradle to grave' product life thinking (traditional)

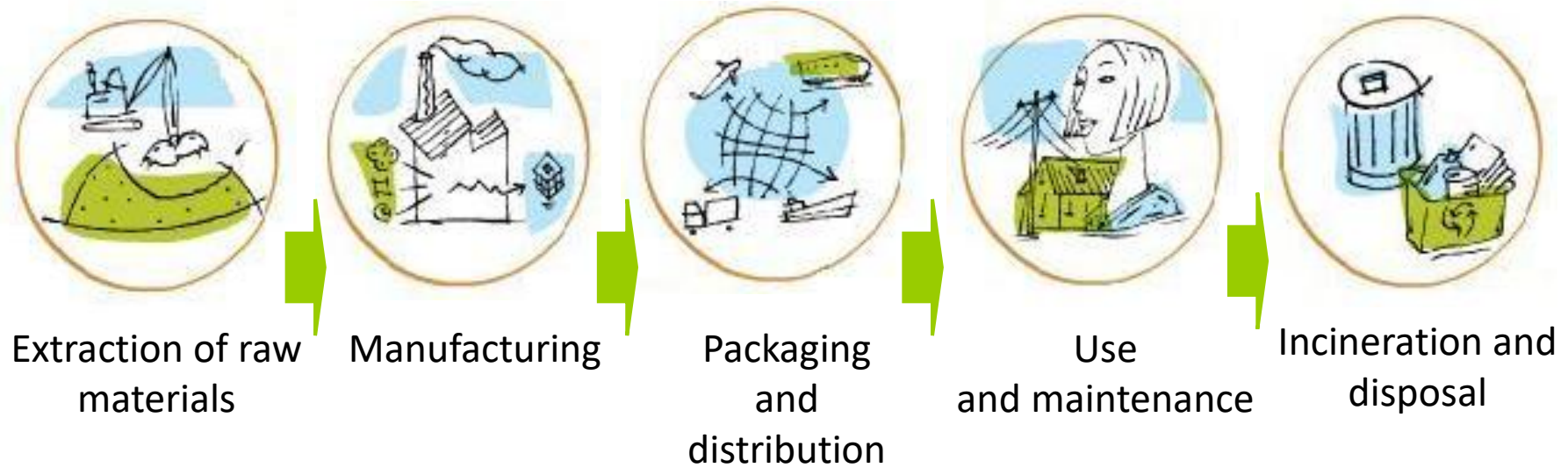
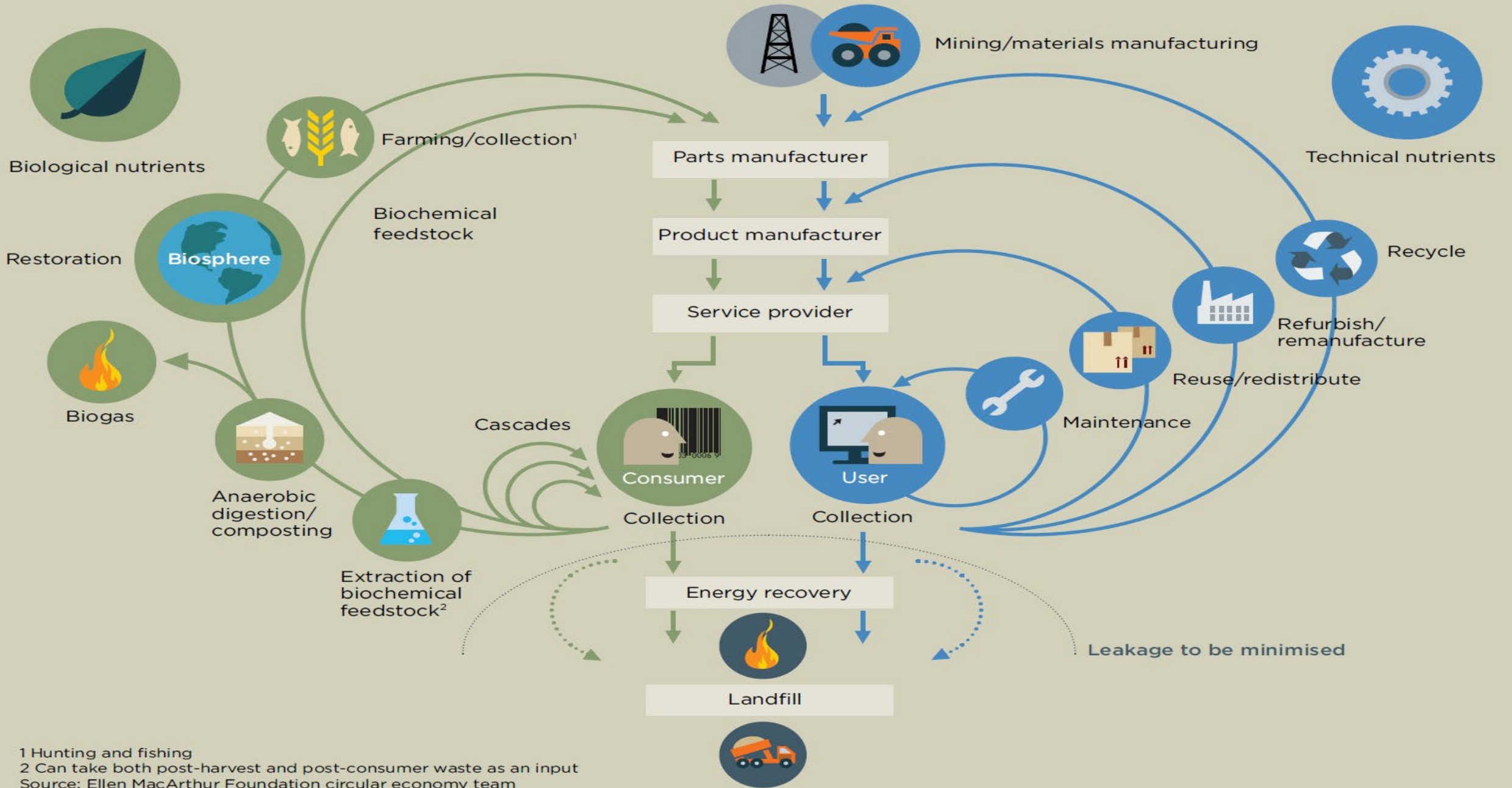


FIGURE 6 The circular economy—an industrial system that is restorative by design



1 Hunting and fishing  
 2 Can take both post-harvest and post-consumer waste as an input  
 Source: Ellen MacArthur Foundation circular economy team

# Circular Design of Cricket Gear

## Product: Gloves

Generic eco-design checklist that features product circularity considerations in *italics* (non- exhaustive)

Design Focus Area	Options for Design Improvement	Discussion
<b>Design for Material Sourcing</b>	<i>Reduce weight and volume of product</i>	
	<i>Increase use of recycled materials to replace virgin materials</i>	
	<i>Increase use of renewable materials</i>	
	<i>Increase incorporation of used components</i>	
	<i>Eliminate hazardous substances</i>	
	<i>Use materials with lower embodied energy and/or water</i>	
<b>Design for Manufacture/Assembly</b>	Reduce energy consumption	
	Reduce water consumption	
	<i>Reduce process waste</i>	
	<i>Use internally recovered or recycled materials from process waste</i>	
	Reduce emissions to air, water and soil during manufacture	
	<i>Reduce number of parts</i>	
<b>Design for Transport and Distribution</b>	<i>Minimise product size and weight</i>	
	<i>Optimise shape and volume for maximum packaging density</i>	
	Optimise transport and distribution in relation to fuel use and emissions	
	<i>Optimise packaging to comply with regulation</i>	
	Reduce embodied energy and water in packaging	
	<i>Increase use of recycled materials in packaging</i>	
	<i>Eliminate hazardous substances in packaging</i>	
<b>Design for Use (Including installation, maintenance and repair)</b>	Reduce energy in use	
	Reduce water in use	
	<i>Increase access to spare parts</i>	
	<i>Maximise ease of maintenance</i>	
	<i>Maximize ease of reuse and disassembly</i>	
	<i>Avoid design aspects detrimental to reuse</i>	
	Reduce energy used in disassembly	
	Reduce water used in disassembly	
	Reduce emissions to air, water and soil	
	<i>Eliminate potentially hazardous substances that can be released during use</i>	
<i>Maximize ease of materials recycling</i>		
<b>Design for End of Life</b>	<i>Avoid design aspects detrimental to materials recycling</i>	
	<i>Reduce amount of residual waste generated</i>	
	Reduce energy used in materials recycling	
	Reduce water used in materials recycling	

Source: Adapted from Charter M, Designing for the Circular Economy, 2017



# **Sustainability, cricket equipment, clothing and apparel**

**Matthew Wetherfield**

**BASIS and CfSD Research**

# Research Findings: Materials - Cricket Balls

## Core

- Machined from compressed bark of Portuguese Cork Trees.

## Cork

- Ability to absorb large impacts whilst maintaining its shape.

## Casing

- 3 to 5 Layers of Worsted Yarn quilted inside a leather casing

## Worsted Yarn

- Ductile and non-elastic, chosen as a strong, lightweight material to be tightly wound around cork core.

## Leather

- Tanned with aluminium salts – known as alum-tanned leather. Binders/Proteins also involved/increases resistance and durability of the leather.

## Nitrocellulose Lacquer

- Protects leather from chemicals used to maintain playing surfaces (fertiliser) and improves resistance under conditions of increased abrasion (fast bowling).

# Pathways for innovation: Cricket Balls

## Present

### Leather

- Ethical Concerns over use of animal hides

### Cork

- Takes between 25 to 30 years for Trees to mature. Lack of supply associated with high manufacturing costs.

**However:** Sustainable Source of CO<sub>2</sub> storage.

- Cork Trees absorb up to 3 times more CO<sub>2</sub> once their bark has been harvested

## Innovation

### Vegan leathers

- Plant-based alternatives developed from Pineapple (Pinatex®) and Cactus leaves (Desserto®)

### Bamboo fibres

- Suggested as a quicker-growing, equally durable alternative core material.

# Research Findings: Materials - Cricket Bats

## Present

### Willow

- Harvested from “Cricket Bat” Willow Trees – Primarily located in the East of England. Concerns over limited supplies/ questions over how to source it to developing cricket nations (e.g. China). Takes 15 years for trees to mature ready for harvesting.
- 25% harvest unusable owing to defects in the wood.

### Sugar Cane

- Multiple types used in production of handles, including Indonesian Manu Cane and Malaysian Sarawak Cane.
- Spliced and glued with up to 3 layers of Cork or Rubber – Serves to absorb shock of energy transfer.

## Substitute

### Bamboo

- Matures within 1/3 of the time willow takes.
- Able to be harvested multiple times over a 30 year cycle.
- Cheaper material/ More plentiful in emerging cricket nations.
- Absorbs up to 4X more carbon during growth than spruce forests.

# Pathways for innovation: Cricket Bats

## Bamboo Bat

- Prototype bat developed by researchers at the University of Cambridge alongside Suffolk-Based manufacturer *Garrad and Flack*, using Moso Bamboo.

## Laminated Bamboo

- Produced through laminating culms of *Moso Bamboo* into planks using a soy-based resin (Purbond HB S309).
- Quicker manufacturing process: faster modelling process/no “knocking in” required.
- Strong/Durable:
  - Higher density owing to its natural fibres.
  - Improved stiffness, 22% higher than willow bats.
- Improved performance:
  - Larger “Sweet Spot” → facilitates improved transfer of force from bat to ball.
  - Capable of shots 18.9% ‘bouncier.’

## Next Step

- Weight Reduction – Prototype 40% heavier than contemporary bats.





**Sustainable  
HUNDRED 2022?**

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